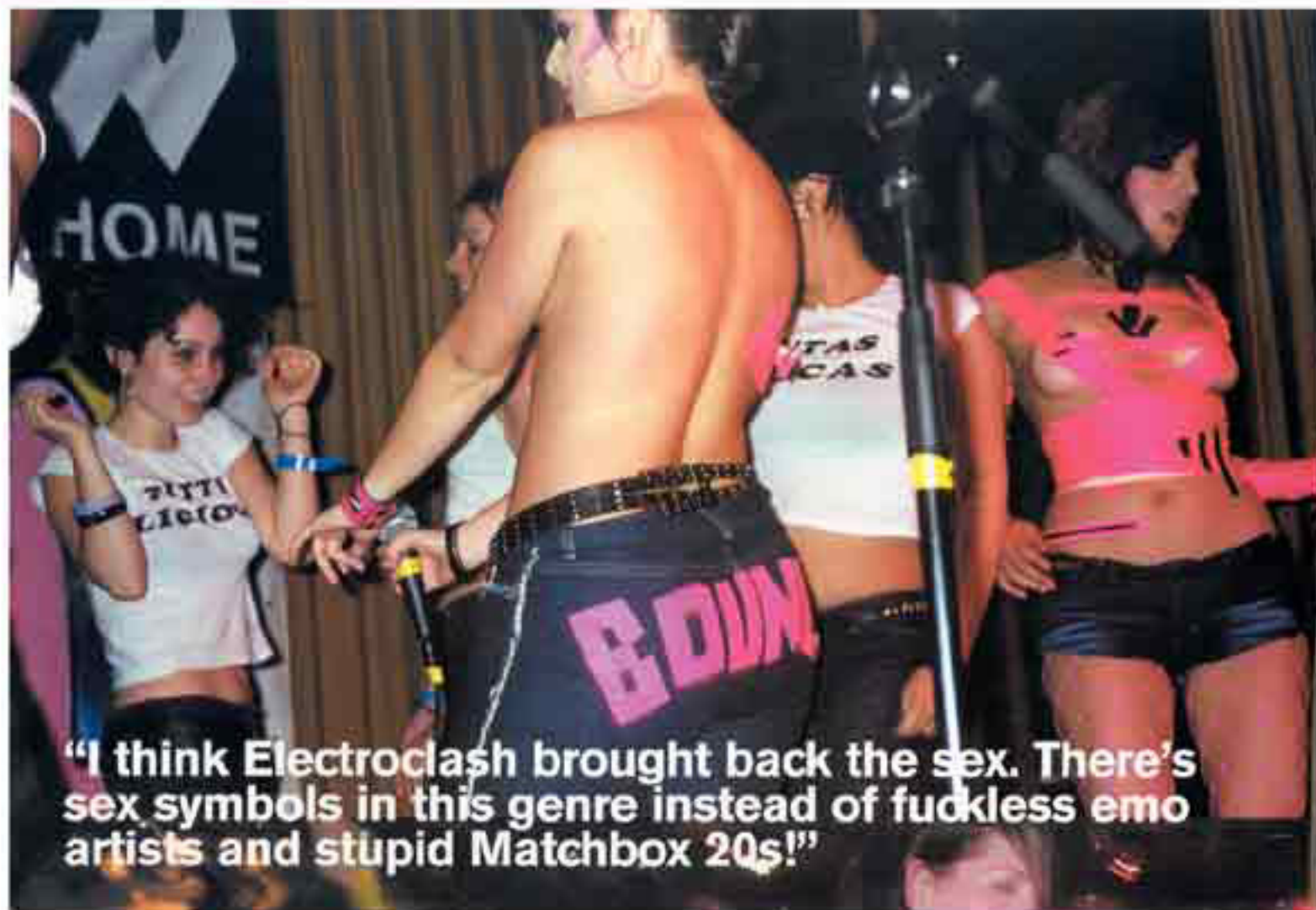


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Why now? Because overlooked by that spell of fucking music, these bands managed to reach a certain level of self-sufficiency they might not have if some marketing guy had been hovering from day one. I think it's great for the scene that the record companies were asleep for the first couple of years of it, because now that they're starting to think about signing people the groups have their act together. They have really distinct personalities. It's the cute pop-art W.T. Sullivan that have a really distinct sound, ARE Weapons, Cassanova, Avenue D—every one of them has a distinct flavor all its own. I think if the music industry had been more aware and if this had been a real marketplace scene earlier it wouldn't be as rich now."



"I think Electroclash brought back the sex. There's sex symbols in this genre instead of fuckless emo artists and stupid Matchbox 20s!"